Cécile Chaminade

Andante et Scherzettino, Op. 59
from
Callirhoë, Op. 37

arranged for piano, four hands by Edward Neeman

Cécile Chaminade was a central compositional figure in the early twentieth century but was never accorded the respect offered to her male colleagues. The music lexicographer Nicholas Slominsky summed up the music world's sniffy attitude to her enormous popularity at her death in 1944: Chaminade was a "French composeress of ingratiatingly harmonious piano pieces adorned with endearingly sentimental titles, possessing a perennial appeal to frustrated spinsters and emotional piano teachers."

This delightful work was originally written for two pianos. I have endeavoured to keep this arrangement as close as possible to the original, with only slight changes to accommodate the limitations of the four-hand format and to highlight a few extra details from the original ballet score. The result is a closely written texture with many hand crossings and tight hand positions between the two parts. It is best suited for two well-acquainted pianists. The dynamics of the original have been maintained; however, I might suggest that the Andante section would benefit from a more gentle touch than might be inferred from the frequent mezzo-fortes and fortes.

—Edward Neeman

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Andante et Scherzettino

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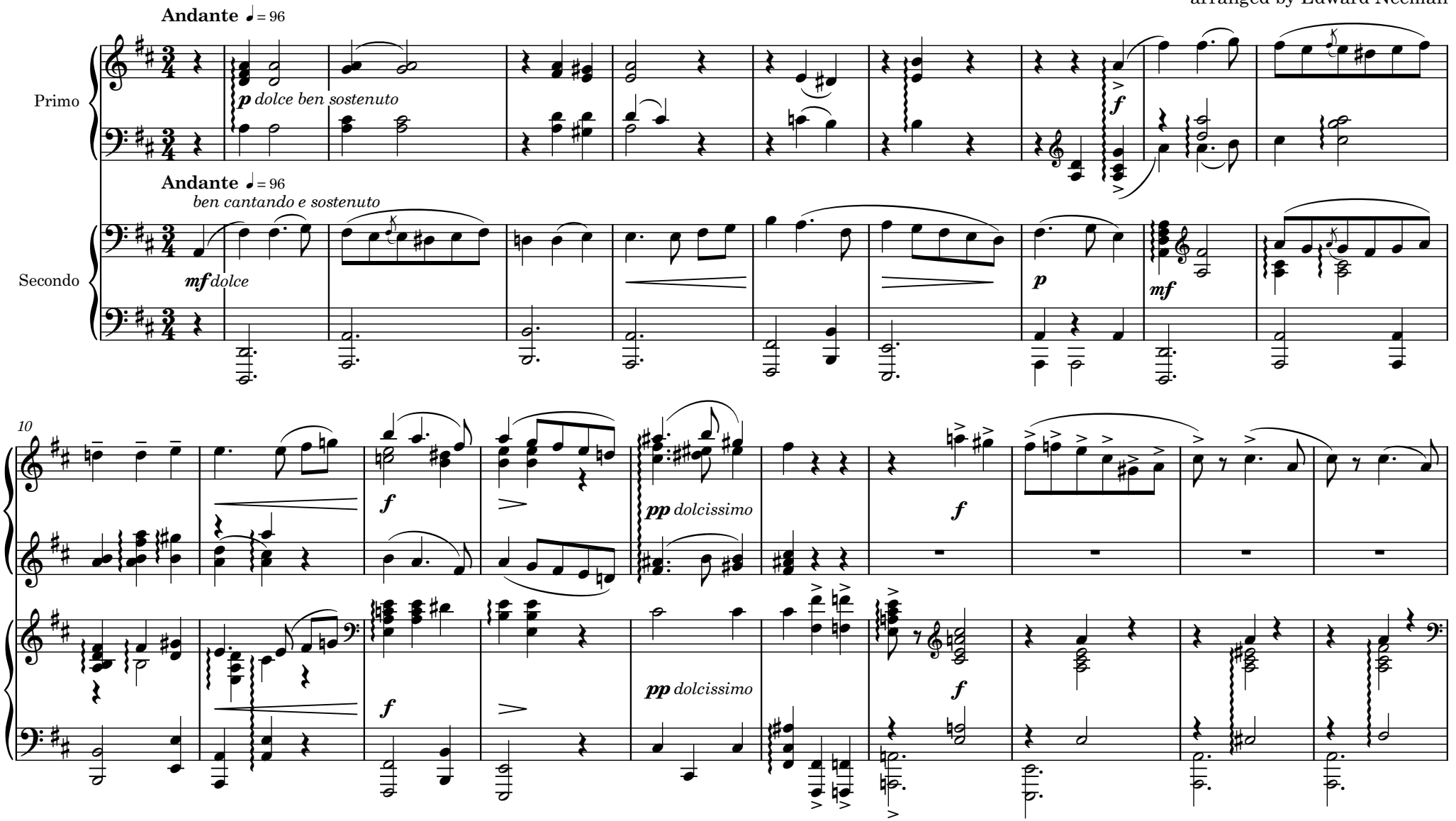

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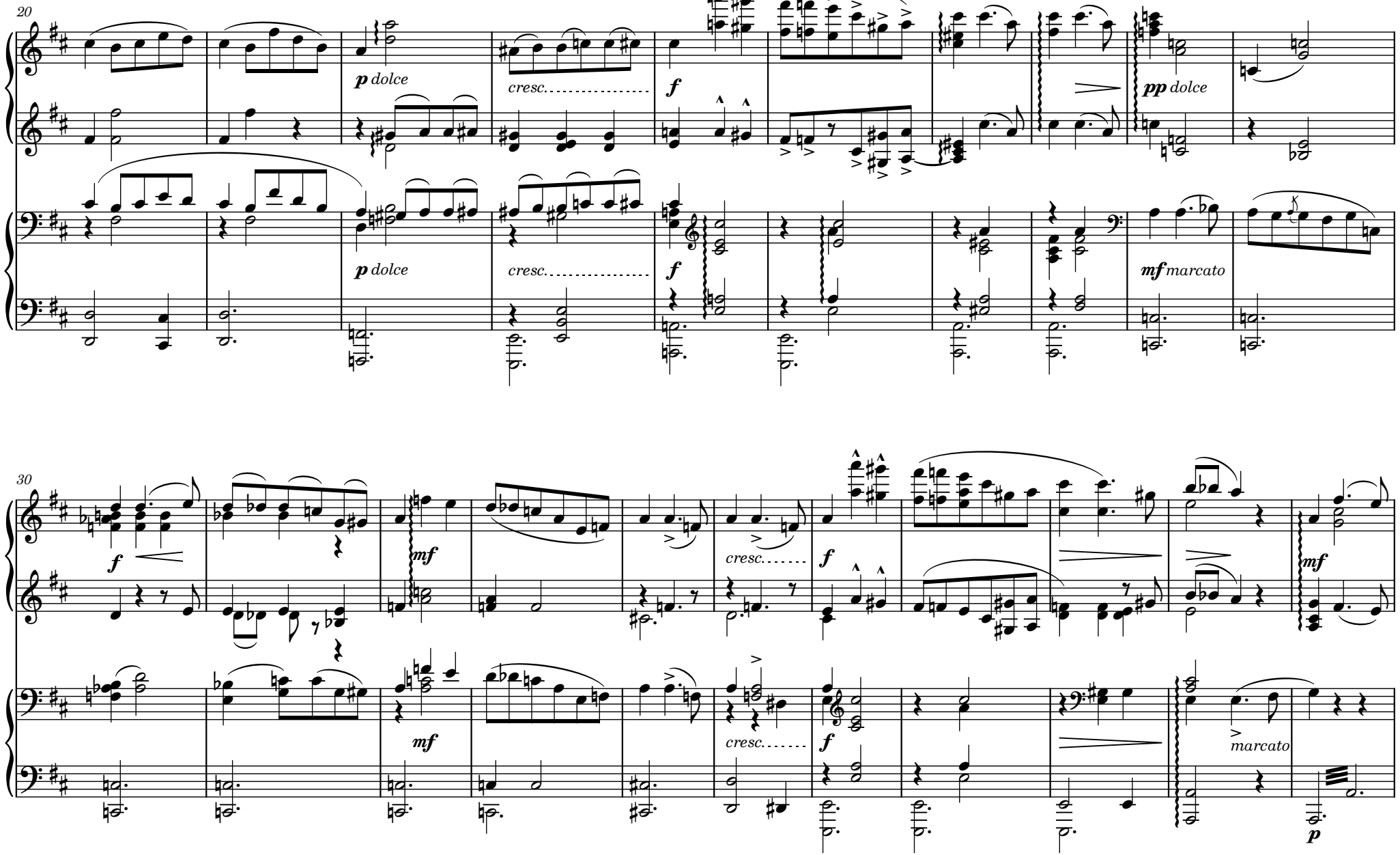
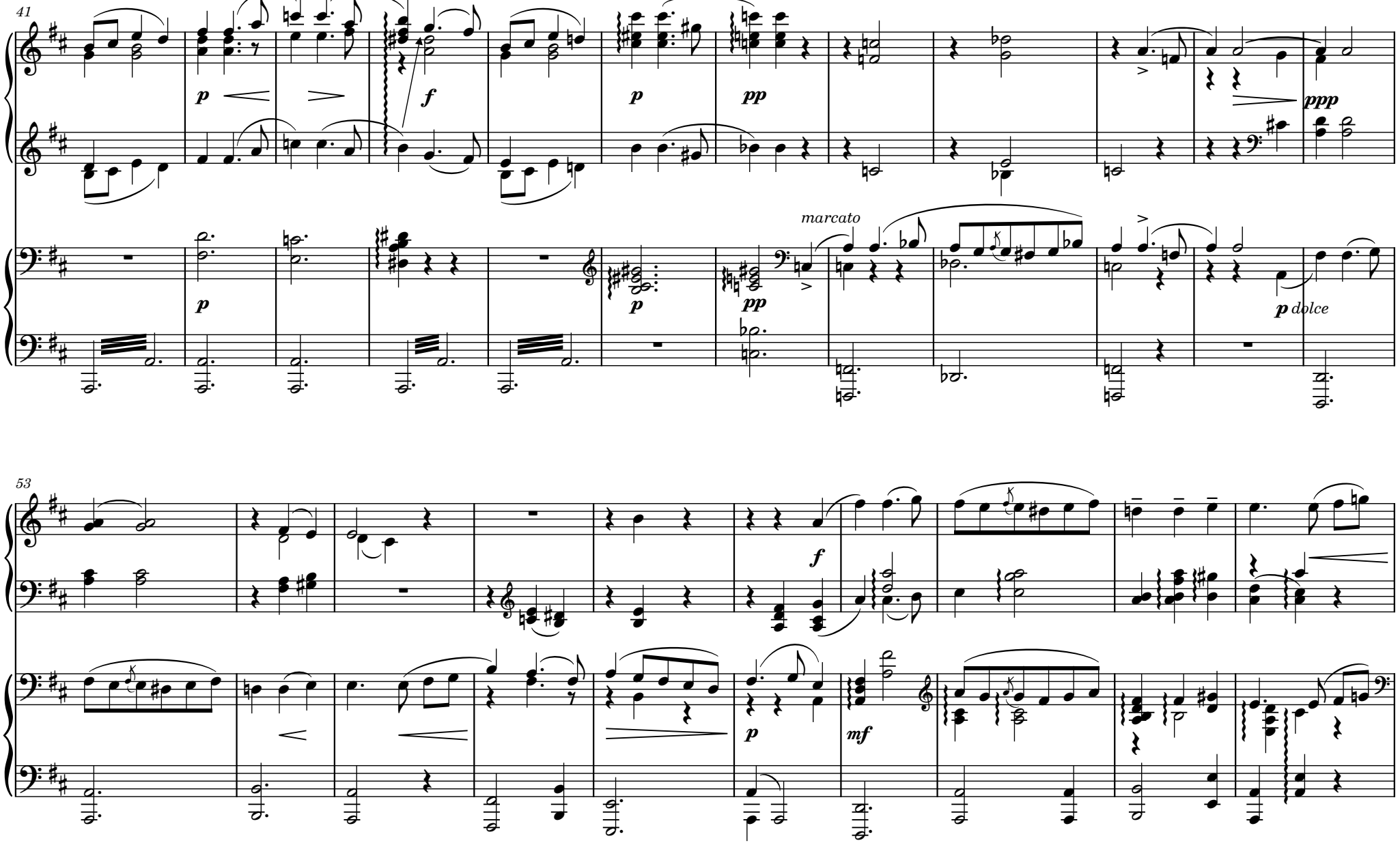
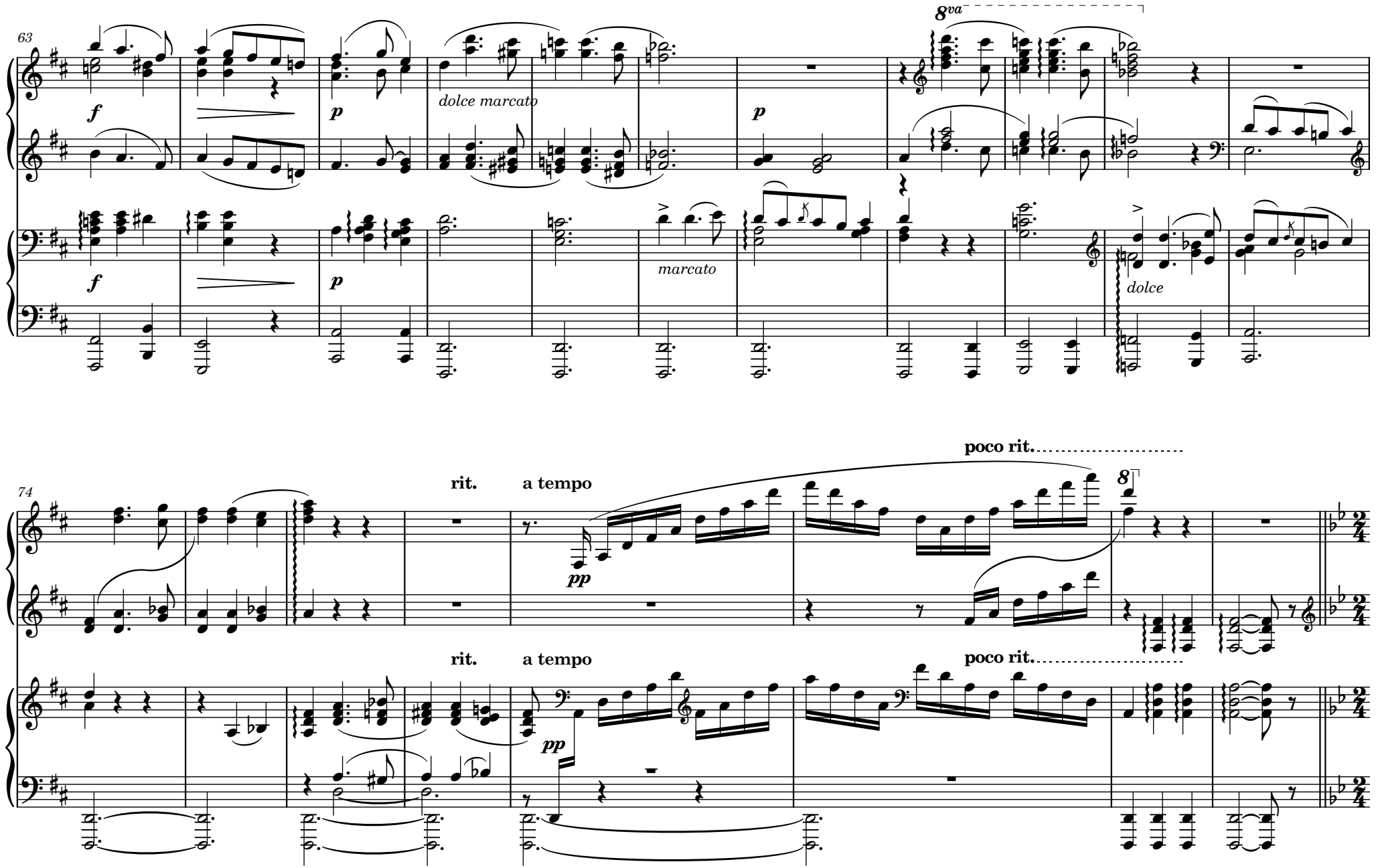
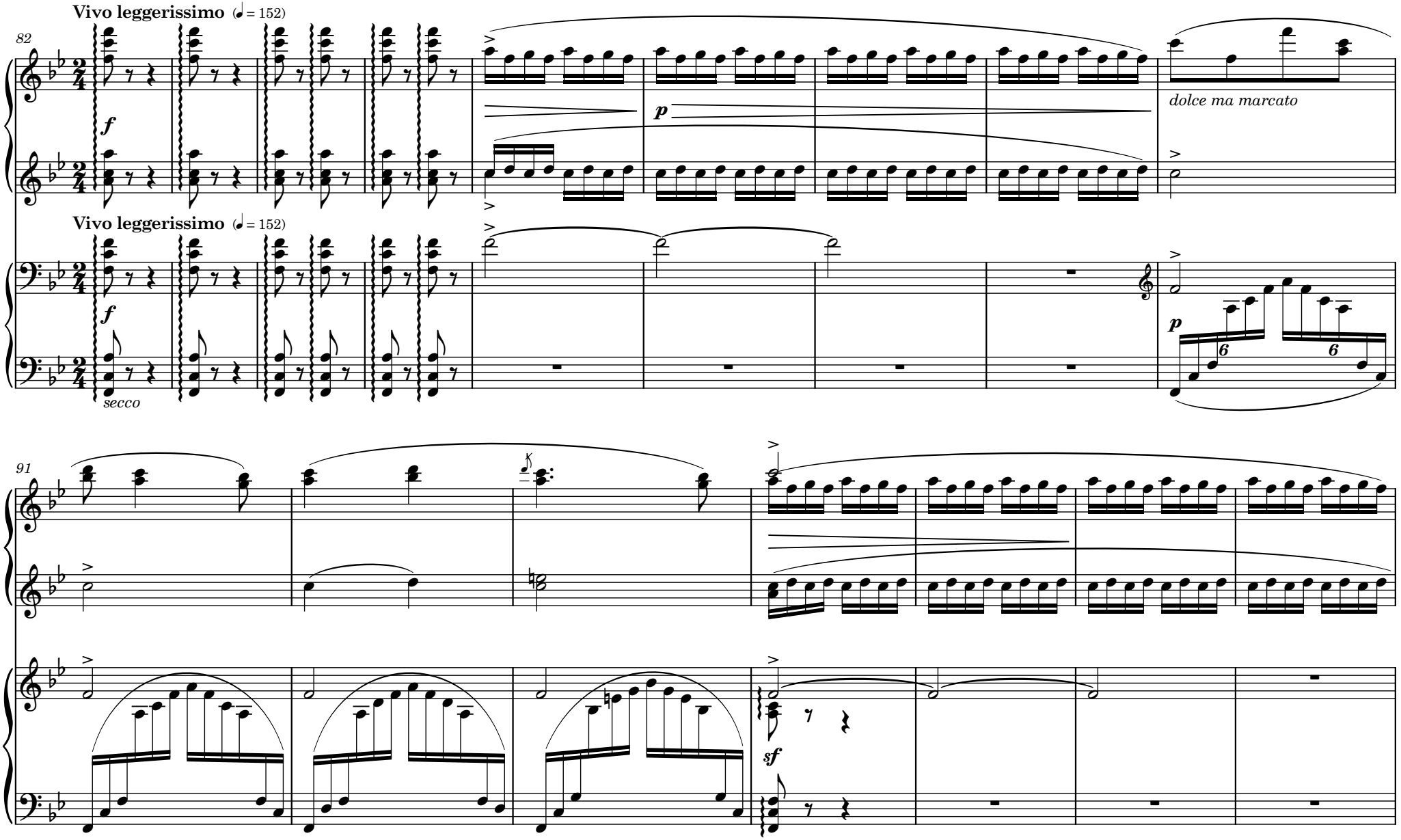
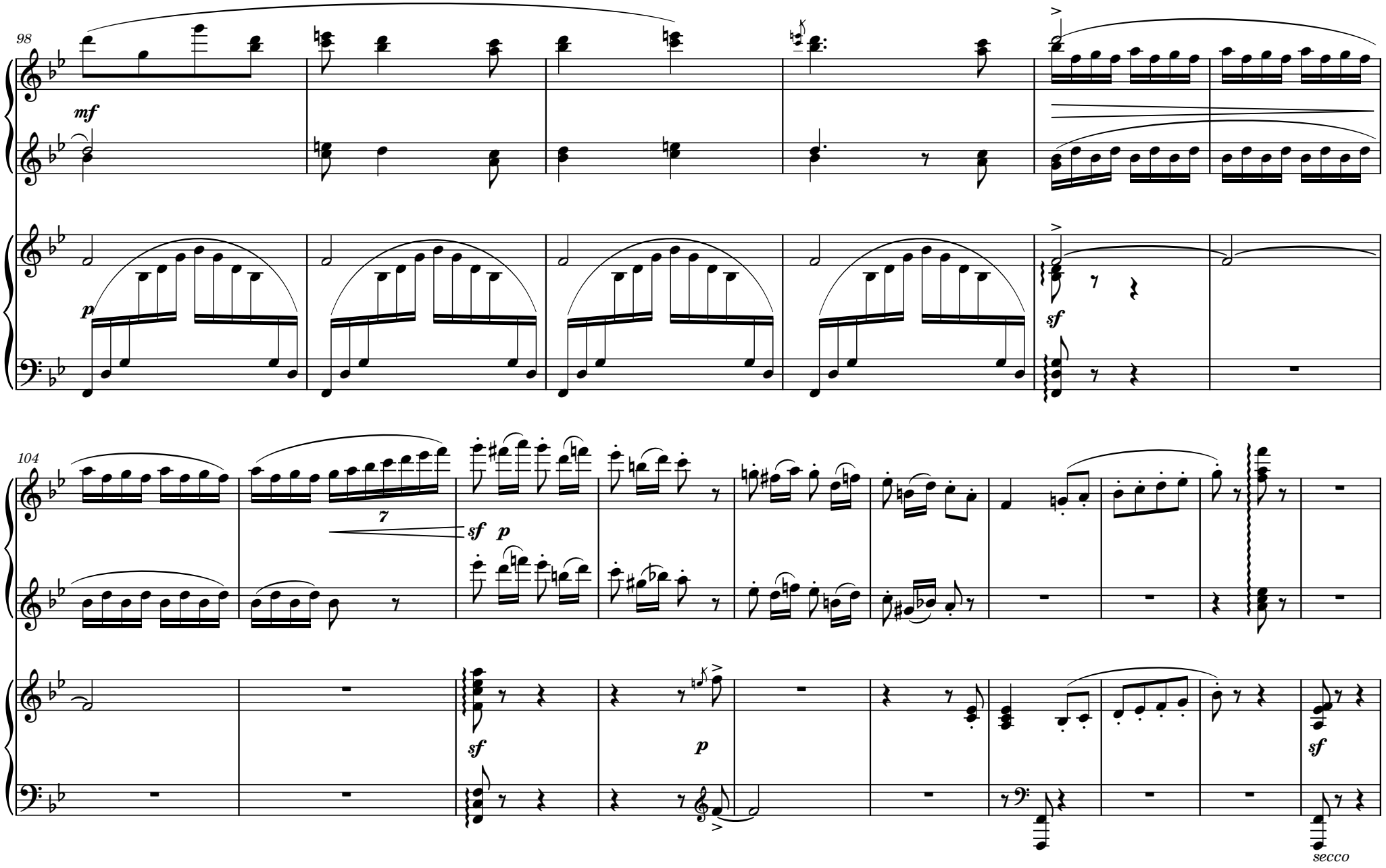
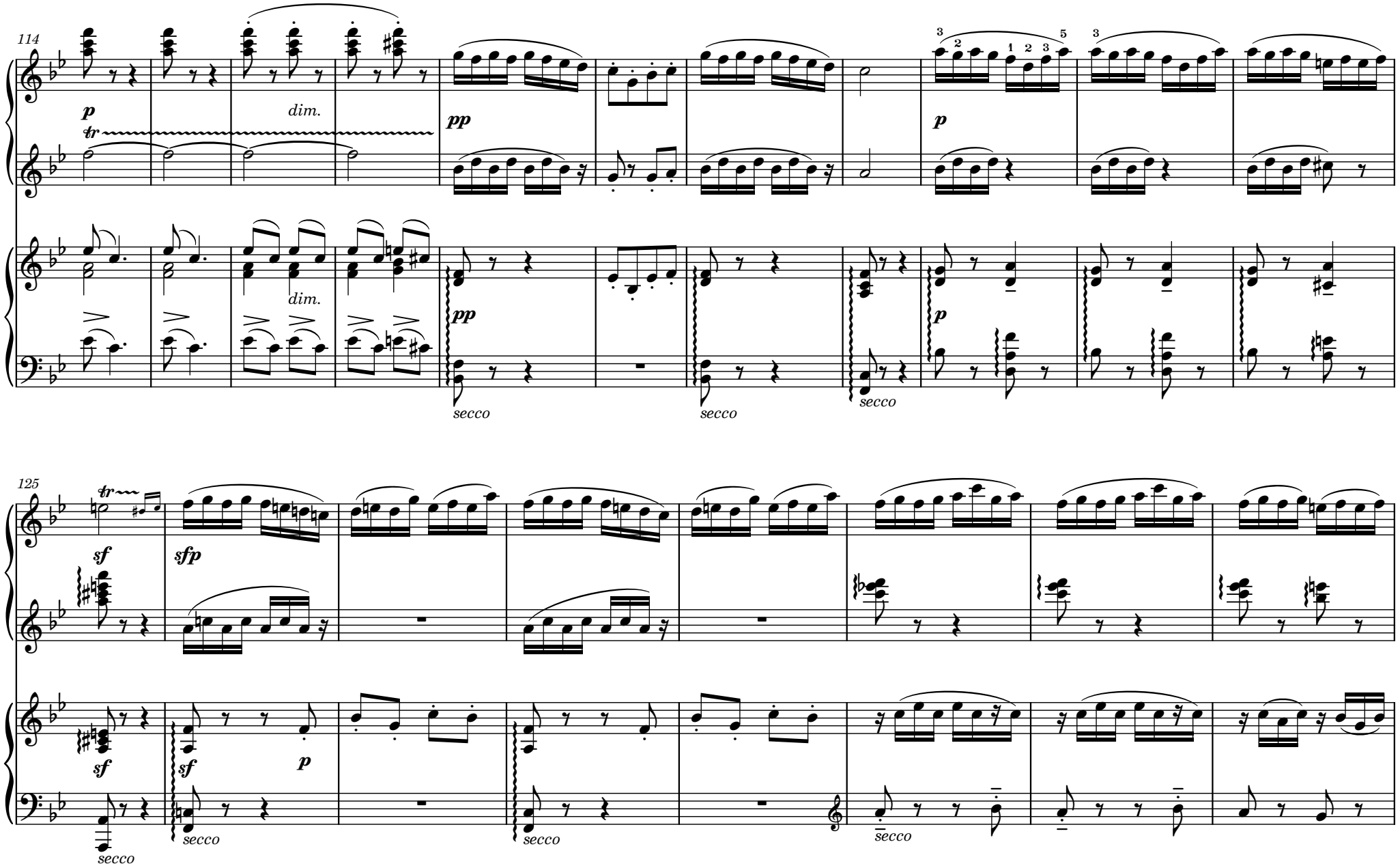

20
p dolce
cresc.
f
pp dolce
mf marcato
30
f
mf
cresc.
marcato
p

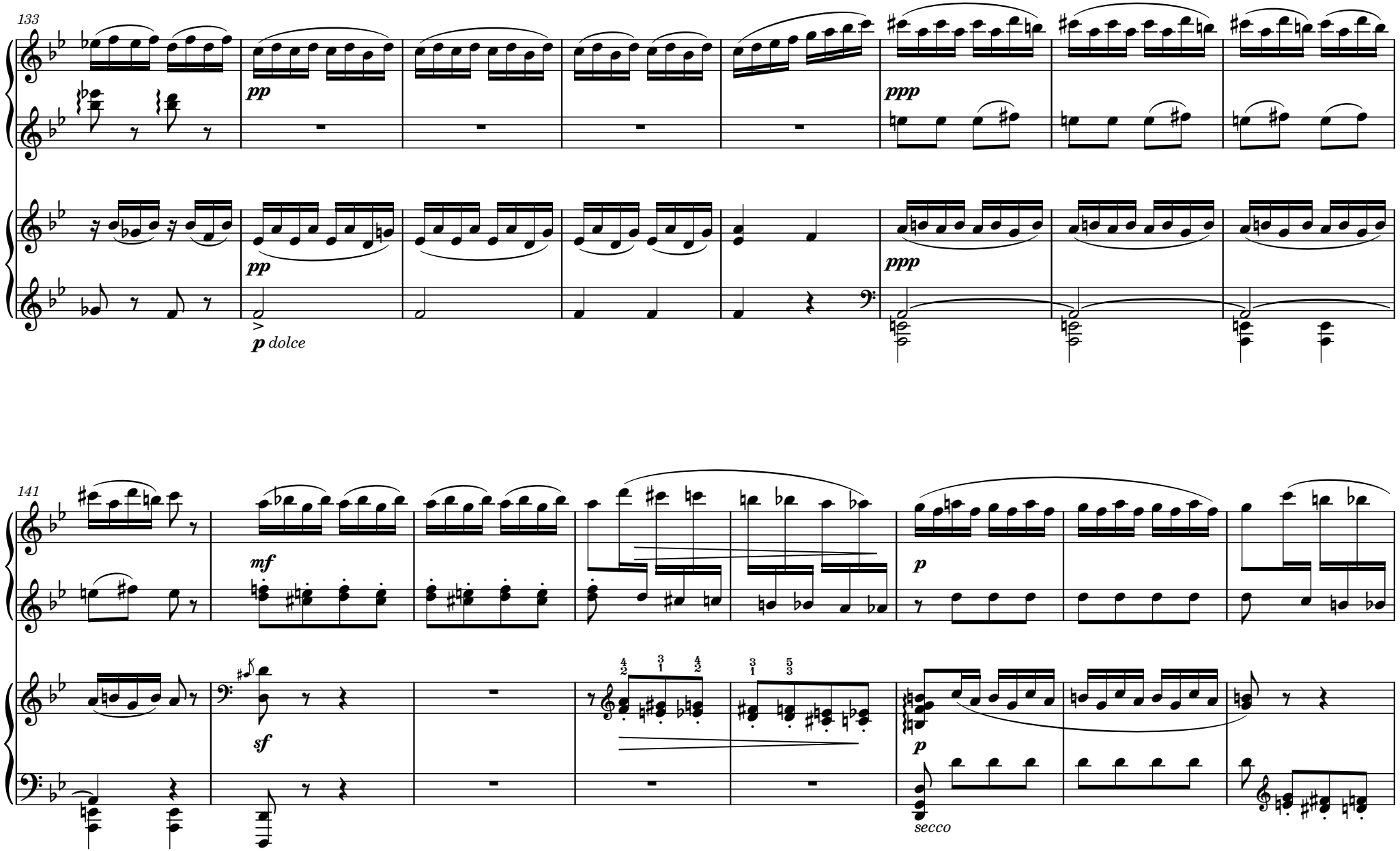

41
p
f
p
pp
ppp
p
marcato
p dolce
53
f
p
mf

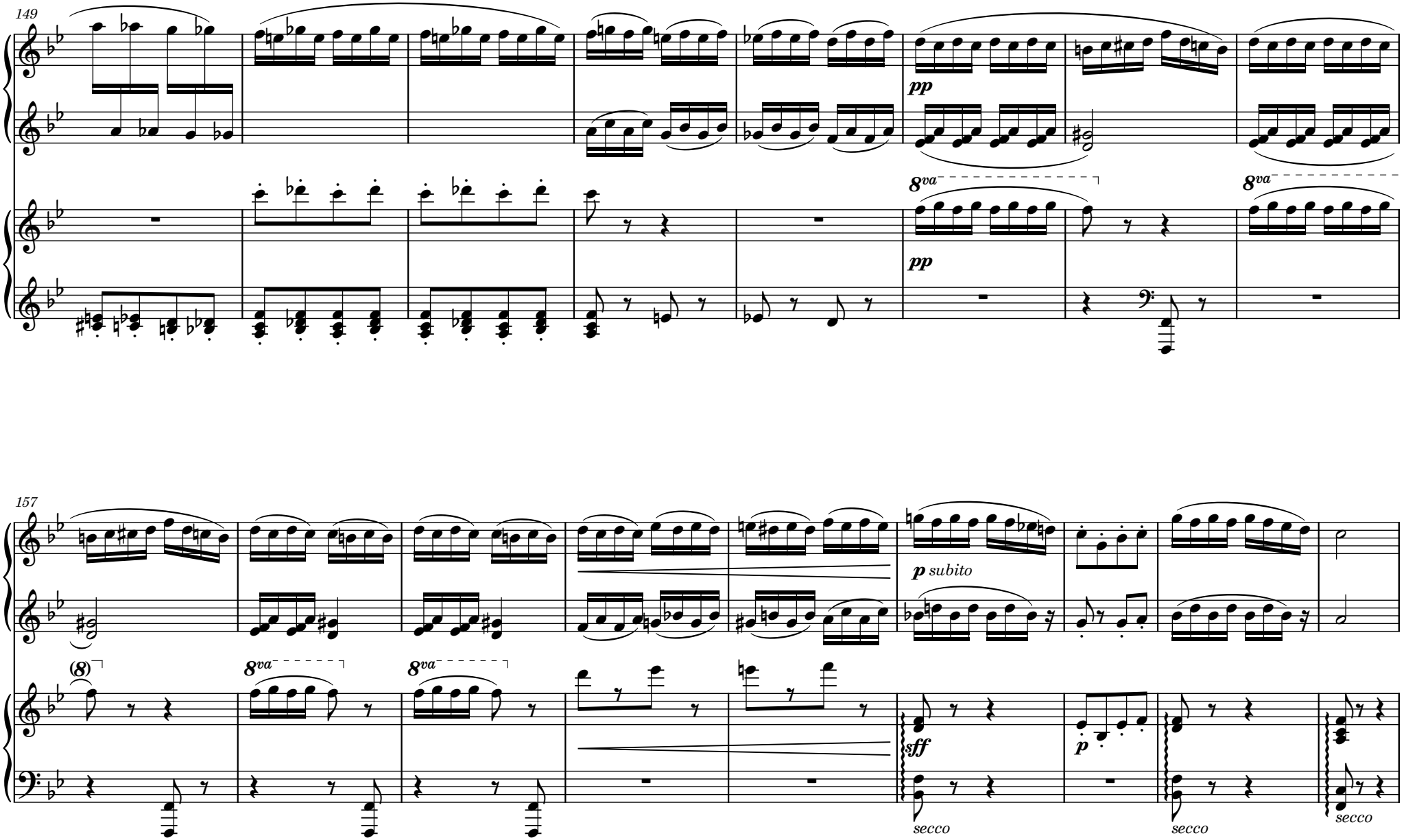

63
f
p
dolce marcato
p
8va
marcato
dolce
74
rit.
a tempo
poco rit.
pp
rit.
a tempo
poco rit.
pp

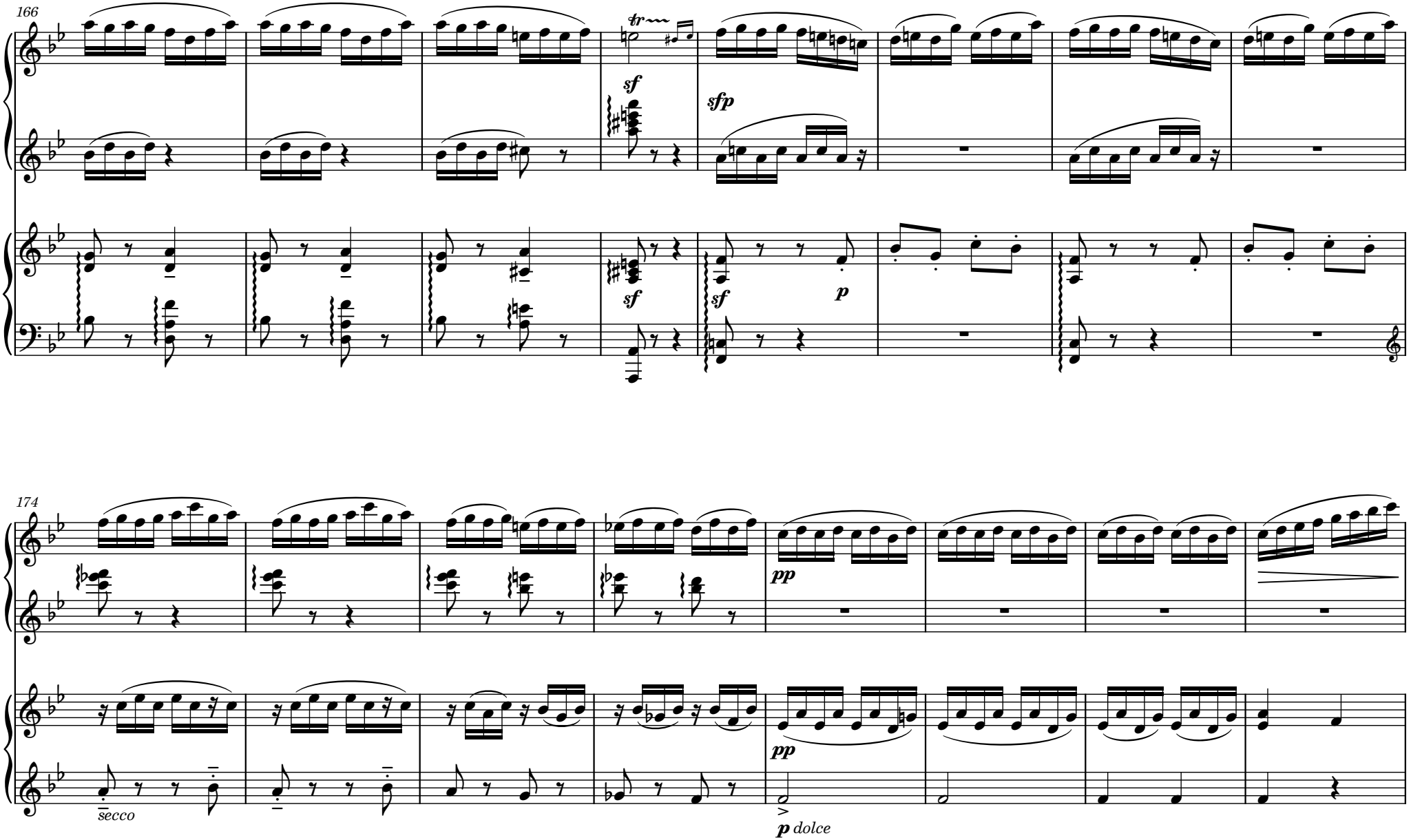

Vivo leggerissimo (♩ = 152)
82
f
p
dolce ma marcato
Vivo leggerissimo (♩ = 152)
f
secco
p
91
sf

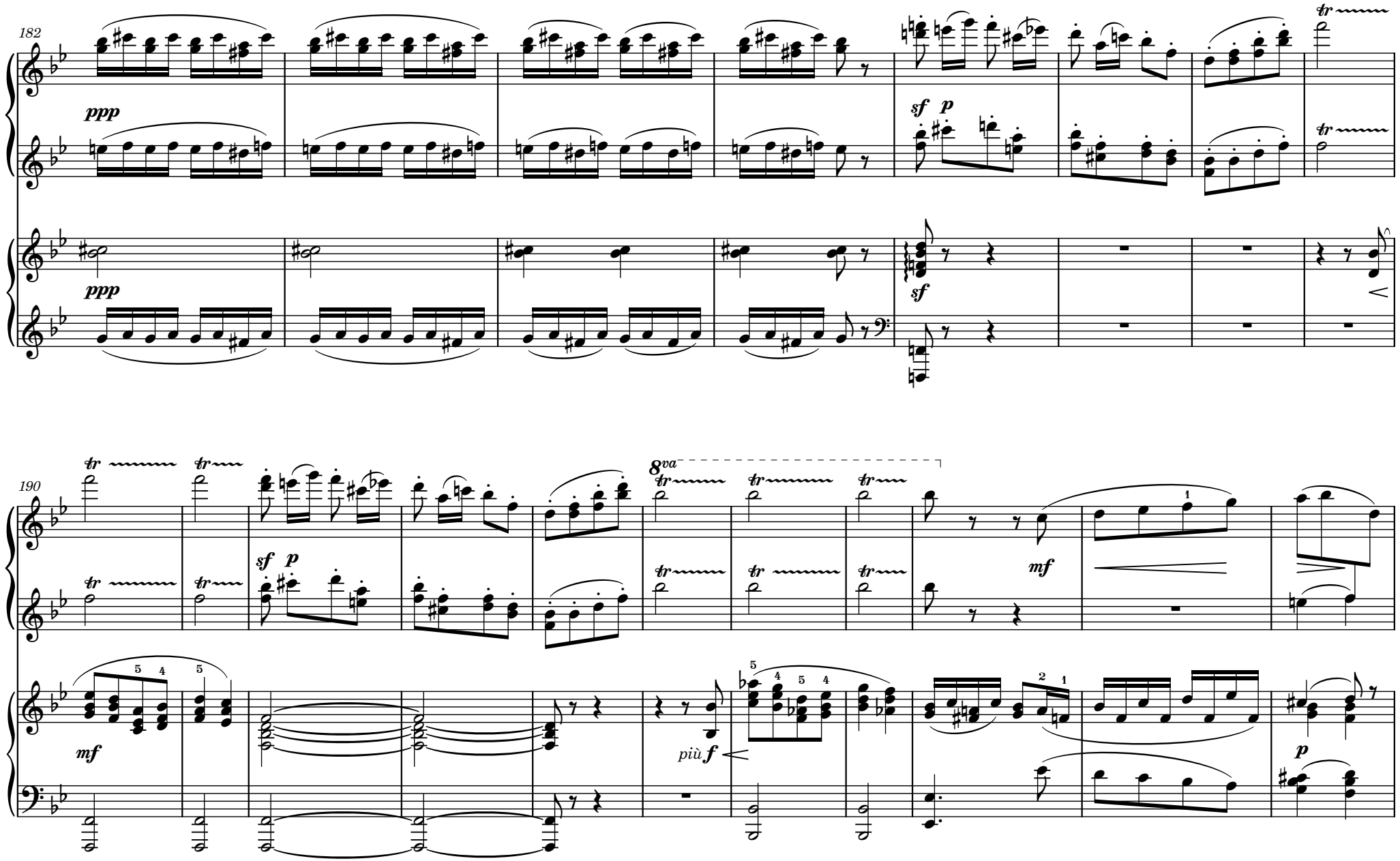

98
mf
p
sf
104
7
sf
p
sf
p
sf
secco

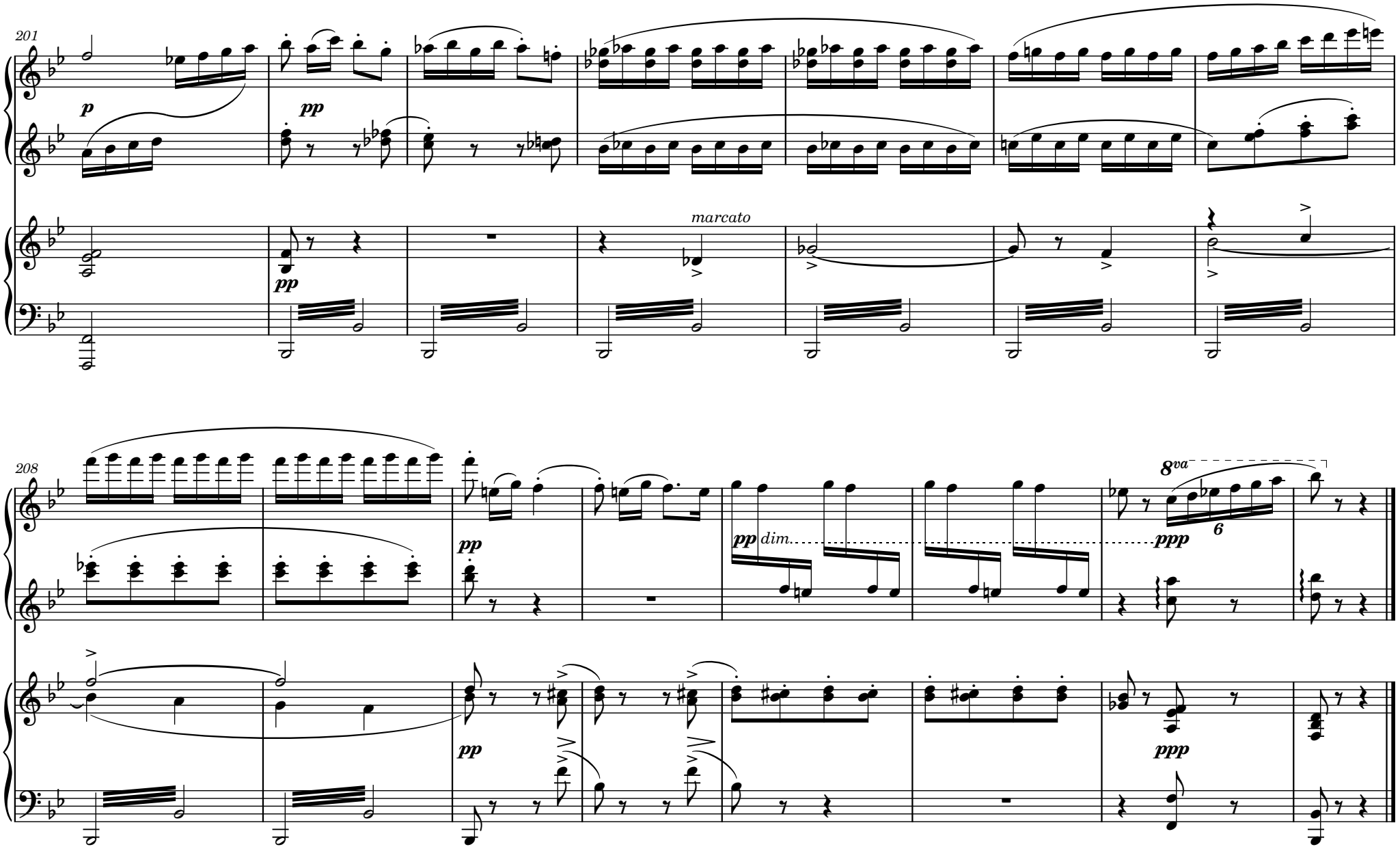

114
p
tr
dim.
pp
p
dim.
pp
secco
secco
secco
p
125
tr
sf
sfp
sf
sf
p
secco
secco
secco
secco


133
pp
ppp
p dolce
141
mf
sf
p
secco


149
pp
8va
pp
8va
157
(8)
8va
8va
p subito
sff
secco
p
secco
secco


166
tr
sf
sfp
sf
sf
p
174
pp
pp
secco
p dolce


182
ppp
ppp
sf
p
sf
190
8va
mf
sf
p
più f
mf
p


201
p
pp
pp
marcato
208
pp
pp dim.
8va
ppp
6
pp
ppp