Edward Neeman

Cadenzas for Piano Concerto in F major, K. 413, by W. A. Mozart

These two cadenzas were composed for a chamber performance of this concerto at the Sanguine Estate Music Festival in Victoria, Australia. With a string quartet playing the orchestra part, it seemed better to avoid pushing too far into nineteenth-century pianism and harmony, and I kept the length of the cadenzas similar to the original ones composed by Mozart and his father Leopold.

—Edward Neeman

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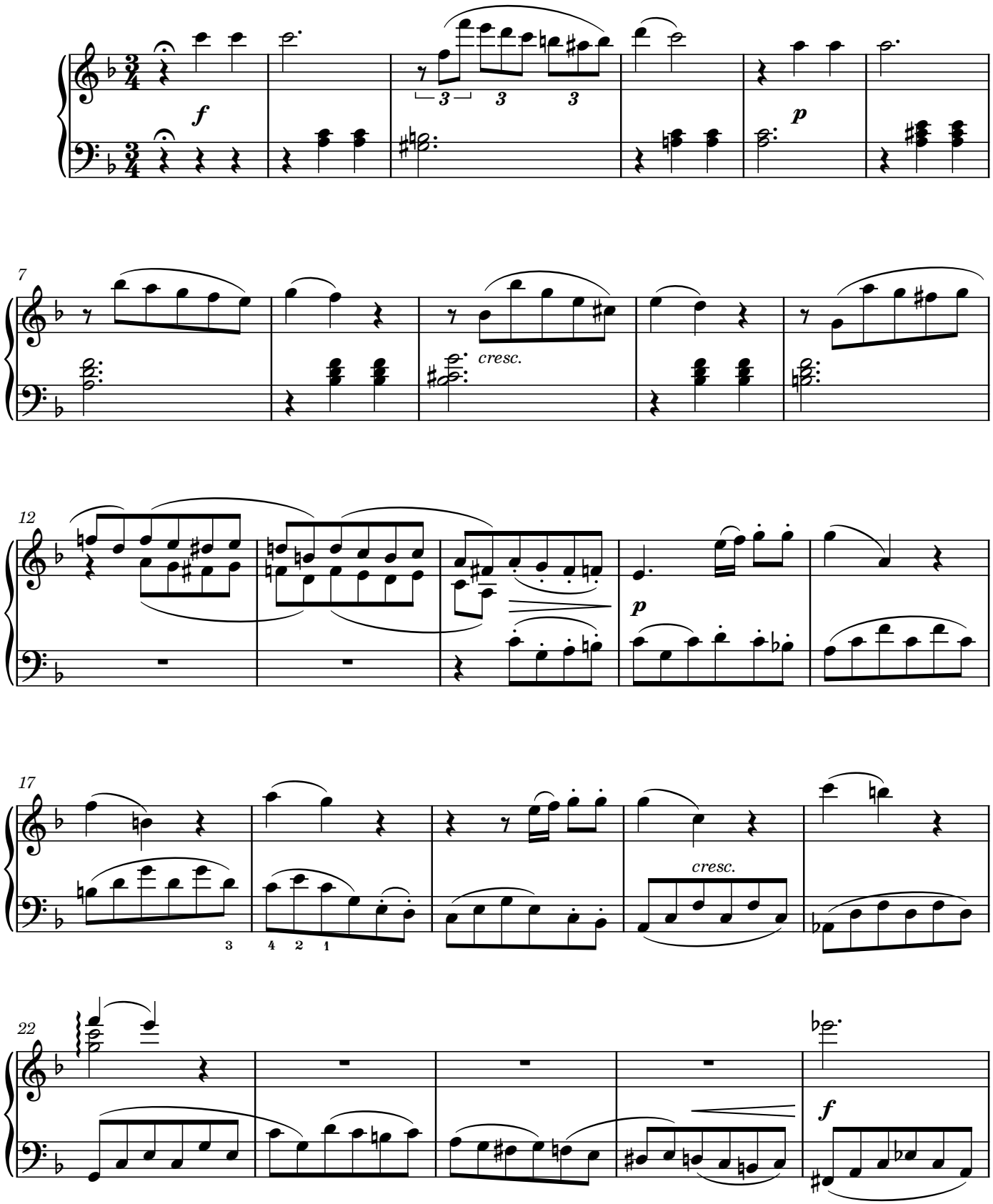
Cadenzas for Mozart Concerto No. 11, K. 413

1st movement

Edward Neeman



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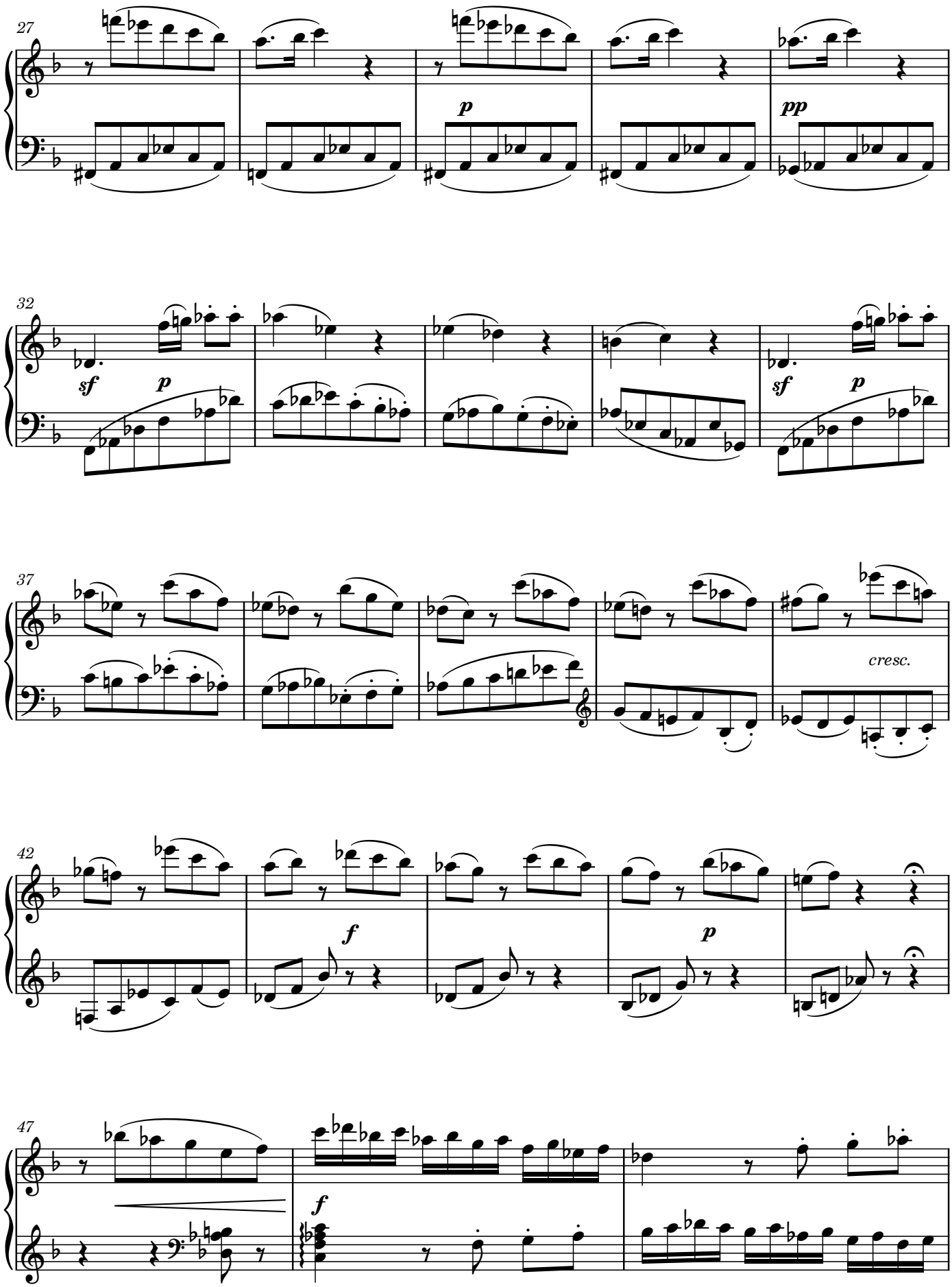
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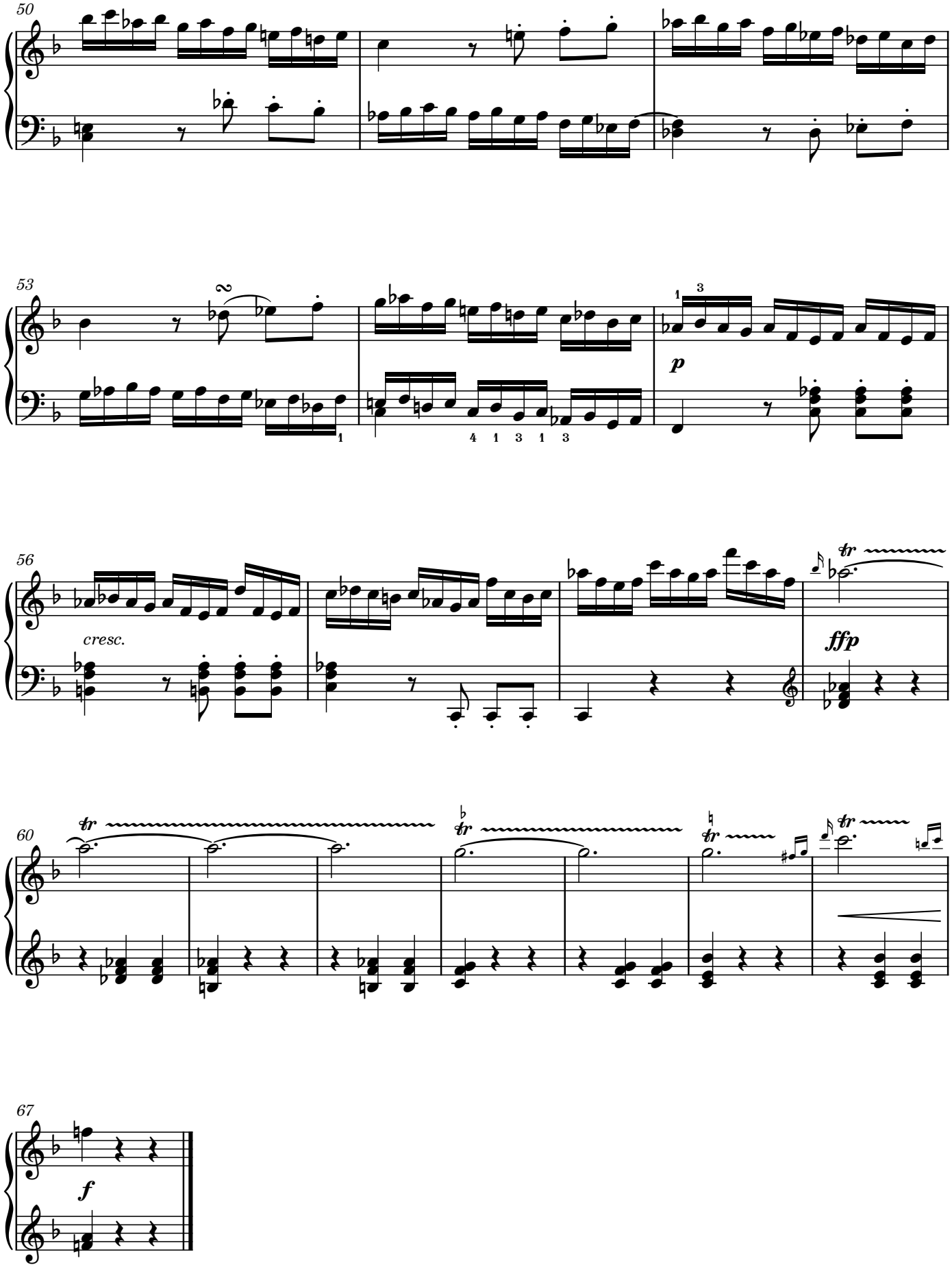
p
47
f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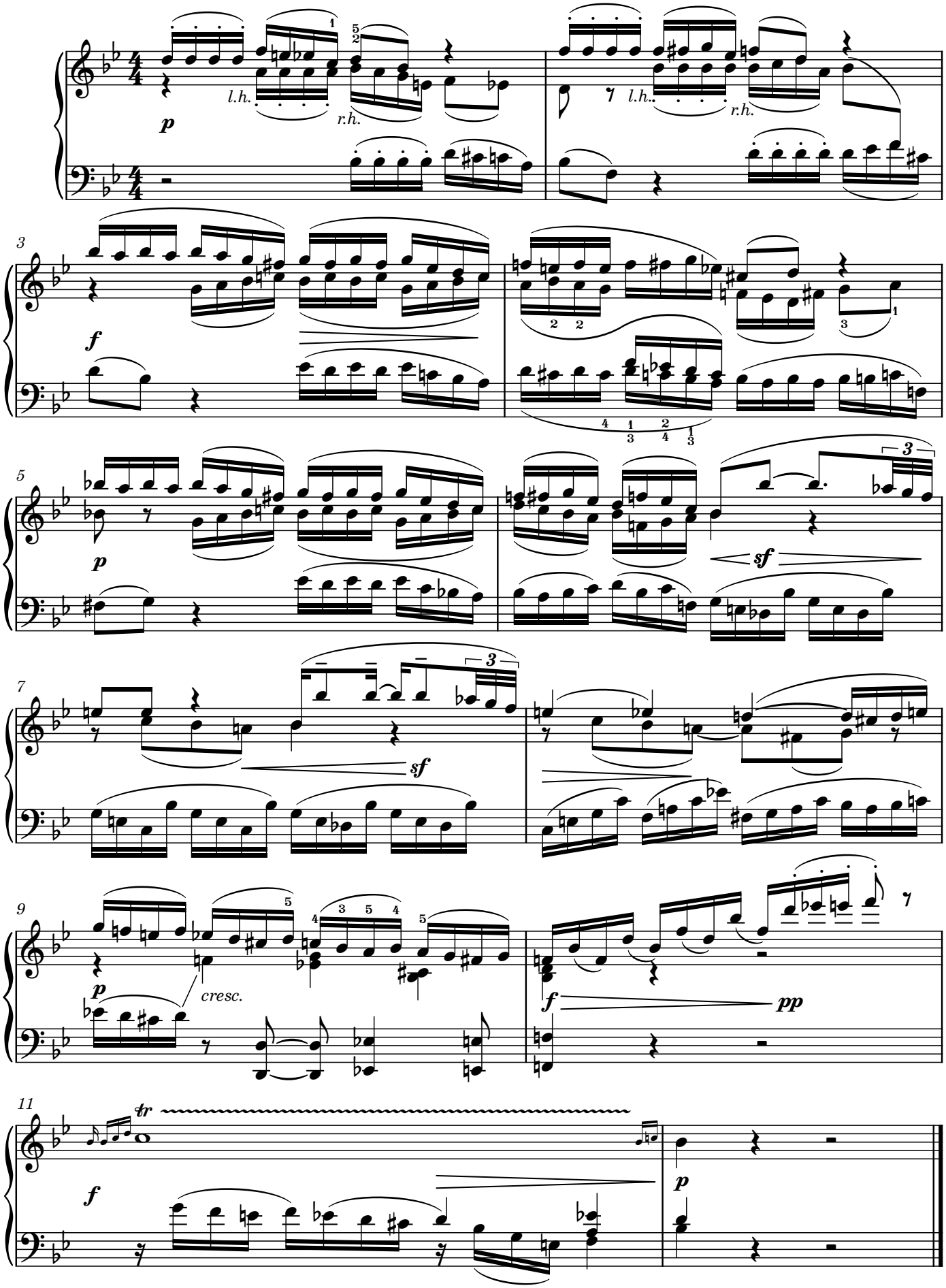
2nd movement